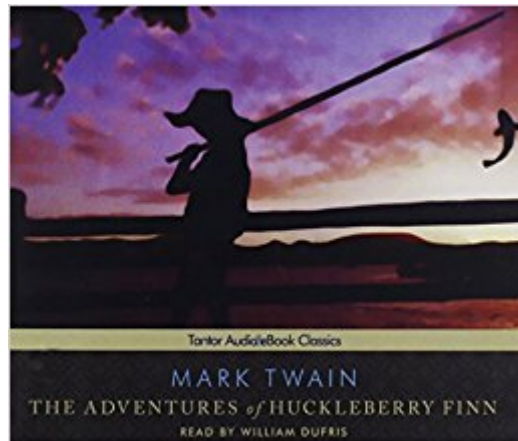




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The Adventures Of Huckleberry Finn (Unabridged Classics In Audio)



Synopsis

Huckleberry Finn, rebel against school and church, casual inheritor of gold treasure, rafter of the Mississippi, and savior of Jim the runaway slave, is the archetypal American maverick. Fleeing the respectable society that wants to "sivilize" him, Huck Finn shoves off with Jim on a rhapsodic raft journey down the Mississippi River. The two bind themselves to one another, becoming intimate friends and agreeing "there warn't no home like a raft, after all. Other places do seem so cramped up and smothery, but a raft don't. You feel mighty free and easy and comfortable on a raft." As Huck learns about love, responsibility, and morality, the trip becomes a metaphoric voyage through his own soul, culminating in the glorious moment when he decides to "go to hell" rather than return Jim to slavery. Mark Twain defined classic as "a book which people praise and don't read"; The Adventures of Huckleberry Finn is a happy exception to his own rule. Twain's mastery of dialect, coupled with his famous wit, has made Huckleberry Finn one of the most loved and distinctly American classics ever written.

Book Information

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Audio CD

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Best Sellers Rank: #3,085,949 in Books (See Top 100 in Books) #26 in [Books > Books on CD > Authors, A-Z > \(T \) > Twain, Mark](#) #439 in [Books > Books on CD > Literature & Fiction > Short Stories](#) #491 in [Books > Books on CD > Children's Fiction > Classics](#)

Age Range: 10 - 14 years

Grade Level: 5 - 9

Customer Reviews

A seminal work of American Literature that still commands deep praise and still elicits controversy, Adventures of Huckleberry Finn is essential to the understanding of the American soul. The recent discovery of the first half of Twain's manuscript, long thought lost, made front-page news. And this

unprecedented edition, which contains for the first time omitted episodes and other variations present in the first half of the handwritten manuscript, as well as facsimile reproductions of thirty manuscript pages, is indispensable to a full understanding of the novel. The changes, deletions, and additions made in the first half of the manuscript indicate that Mark Twain frequently checked his impulse to write an even darker, more confrontational book than the one he finally published. --This text refers to the Paperback edition.

Considered the first great American novel, part of Finn's charm is the wisdom and sobering social criticism deftly lurking amongst the seemingly innocent observations of the uneducated Huck and the even-less-educated escaped slave, Jim. William Dufris's voice, unpretentious and disarming, like the book's main characters, seems the perfect armature on which to hang this literary strategy. Although he does an expert job with the entire cast, Dufris's delivery of Jim's dialogue is his crowning achievement. Out of context, Dufris's Jim might sound mocking and racist, due to his expert delivery of Twain's regional vernacular. Ignorance and intelligence, however, are not mutually exclusive, and taken as a whole, Jim's mind and heart come shining through, allowing the listener to reflect on their own assumptions. Tantor Media includes the entire text as a digital e-book on the final CD, a wise and thoughtful move in a market with swift and changing currents. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

I feel so lucky to have found these books (I got the Huckleberry Finn companion book, too.). My friend and I went to Hannibal, MO over the Memorial Day weekend. What a treat! That's when I learned about the Twain/Rockwell connection. The gift shop in Hannibal was selling the set in a pristine, brand new binding, etc. for \$99. I just couldn't justify the cost. But when I found these books from the original 1936 (or so) printing in these lovely sleeves, I thought I had died and gone to heaven. They are wonderful! And, combined, the two were cheaper than Hannibal's offering!

I think it is odd that this book is considered a children's book. I doubt very much it can compete with today's supernatural and flashy offerings for that demographic. The trouble is, the experience of the young protagonist will seem alien to most any child raised today who probably will never experience the freedom of just roaming the countryside, adult-free, and playing with sticks and frogs and their imagination. For me, however, I was brought clearly back to the banks of the Hudson and the woods and fields of the Stillwater, NY of my youth. Twain captures so well the endless potential of those years and it is such a shame that society has lost them. If Huck Finn is a better book in general (and

it is), one cannot deny that the bloom of youth is captured few places better than in Tom Sawyer. I will say that, now that I have met Tom Sawyer, the end of Huck Finn becomes no less tiresome. It seems a parody of Tom, and does not strike one with the same sense of truth that the same behavior in this book does. Maybe I am a nitpicker. Twain is an excellent storyteller.

Everyone wants to be a kid again, well one way that I beat the system is to read books that take me back to when I was carefree, duh a kid. I loved this book back then and it's even better now. Maybe better than then because I can really appreciate the work that was put into this masterpiece. When your ready to beat time, just pick up a book like this and take a trip back. Mark Twain had a very unique way of writing and you can see in his work the details that he includes. They are rich with the time and in such a simple way draw you into the story. The vivid descriptions and yet so down to earth will let you live the drama of the moment. I have been adding to my reading list books like this because now I can really enjoy not just the story but the work. The beauty of the time and the simplicity of the characters.

It's a classic from one of our most beloved authors. What more need be said?

I ordered the Sterling Publishers March 2010 edition Illustrated by Robert Ingpen after reading a review someone left here on ...and I'm so glad I did! It's It's a beautiful edition that will make it fun to read aloud together. The book is larger than I thought it would be so if you need one to carry around, you probably don't want this copy.

First of all, Nick Offerman is a terrific narrator. Second of All Mark Twain is a terrific writer. I read this book when I was quite young, so it really didn't appreciate how well Twain writes and how funny he can be. (Tom's conversation with Huck about wart removal is hilarious.) If you haven't read this as an adult, I highly recommend you do so now. If you're still a kid, and are reading it now, put it on your list to do it again in 20-30 years.

"He was not the Model Boy of the village. He knew the model boy very well though--and loathed him." Tom Sawyer is that fun-loving mischievous, too-curious-for-his-own-good boy who I would like to think lives inside of us all. In the Adventures of Tom Sawyer, you get to experience the exciting and sometimes unusual life of Tom in his youth. From skipping school to go swimming, to running away from home to become a pirate, Tom is no stranger to adventure. However, both Tom and his

friend Huck happen to be at the wrong place at the wrong time and happen to be witnesses of a murder. He and his friend Huck truly have the time of their lives in this adventure and it makes you longing to know what happens next at every turn of the page. The Adventures of Tom Sawyer is a fictional novel set in the mid 1800s and was written in the same style as Mark Twain's other novel, Huckleberry Finn, as most words are spelled differently than their actual correct spelling. In other words, it makes you feel like you are actually living in the South and speak in the same slang-format as most Southerners. This book is fairly similar to one of Mark Twain's other novels, the Adventures of Huckleberry Finn. If you have not read the Adventures of Huckleberry Finn and you enjoy reading the Adventures of Tom Sawyer, I highly recommend that book as well. All in all, the Adventures of Tom Sawyer is a fantastic read and I highly recommend it to anyone who enjoys a suspenseful adventure.

Who doesn't love Tom Sawyer and Huck Finn? This is a great collection Tom Sawyer Collection - All Four Books (Illustrated + Audio links. Includes 'Adventures of Tom Sawyer,' 'Huckleberry Finn' + 2 more sequels) by Mark Twain. Great illustrations and other extras make this the collections to get. Wonderful! Five stars.

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